

ABOUT MCBA

HOW TO GET HERE

MCBA is located in the Open Book building at 1011 Washington Ave. S. in downtown Minneapolis.

By bus: We are located on Metro Transit bus routes **7** and **22**. The nearest stop is right outside Open Book at Washington and 11th Ave.

By rail: We are located five blocks east of the **Downtown East / Metrodome** light rail station.

By car: Free parking is available in the Open Book lot adjacent to the building. Metered street parking, pay lots and public ramps are also available nearby. Handicapped spaces are available in the Open Book lots near the front and rear entrances.

Note: Metrodome events can affect parking availability.

E-NEWSLETTER

Get the latest news on exhibitions, special events, workshops, artist opportunities and other announcements via our twice-monthly e-mail newsletter. If you would like to subscribe, visit www.mnbookarts.org and click on the "e-mail newsletter" link. You can also sign up to receive notices about volunteer opportunities!

TOURS AND PRIVATE WORKSHOPS

Guided tours and private workshops make great outings for community organizations, Girl and Boy Scout troops, youth groups, college classes, and even corporate teams. Take a 30 minute guided tour or take part in a custom book art workshop in one of our studios! For information and pricing, please call 612.215.2520.

EQUIPMENT / STUDIO RENTAL

MCBA's equipment and studios are available to rent in half-hour increments. **MCBA requires all renters to be trained specifically for the equipment they wish to use.** Rental fees depend on the equipment rented. Members receive a 10% discount on hourly rental fees. Call 612.215.2520 to inquire.

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FALL
2009

MINNESOTA CENTER FOR BOOK ARTS

FALL 2009 NEWSLETTER AND WORKSHOP SCHEDULE

The largest and most comprehensive center of its kind in the nation, *Minnesota Center for Book Arts* celebrates the book as a vibrant contemporary art form that takes many shapes. From the traditional crafts of papermaking, letterpress printing, printmaking and bookbinding to non-traditional artmaking and self-publishing techniques that push the boundaries of what "the book" can be, MCBA is the place to feed your curiosity, stretch your creativity and get your hands dirty!

SUPPORT MCBA: BECOME A MEMBER!

As a nonprofit organization, MCBA depends on the financial support of our members to continue to provide quality artistic, education and community programming. Among other benefits, members receive 10% off workshop tuition, a 10% discount on most purchases at The Shop, a 10% discount on Winter Book publications, our newsletters and schedules mailed right to your door; plus invitations to exhibition openings, publication parties and other special events.

PLEASE CONSIDER BECOMING A MEMBER TODAY!

Join in person at The Shop, call 612.215.2520, or join online at mnbookarts.org.

**VIEW A COMPLETE SCHEDULE OF
EXHIBITION PROGRAMS, COMMUNITY EVENTS,
UNABRIDGED WORKSHOP DESCRIPTIONS
AND MORE AT WWW.MNBOOKARTS.ORG.**

UPCOMING EVENTS

IN THE GALLERY

NONE OF THE ABOVE:

Assembling, Collaborating and Publishing in the Eternal Network
On display August 28 through November 8, 2009

"Assembling" represents the ultimate in democratic art and was an outgrowth of the Fluxus movement of the 1960s and '70s. Groups of artists — often those active in the mail art community — collaborated to produce compilations of work void of editorial oversight. This exhibition celebrates those independent voices through an historical overview of past publications and contemporary examples. For a complete list of associated programming, visit www.mnbookarts.org/exhibitions.

Coordinated exhibition: *The Box Sets by Picasso Gaglione*

On display August 28 through November 8 in the Open Book Lobby Gallery

2008-09 MCBA JEROME BOOK ARTS MENTORSHIP RECIPIENTS

On display November 20, 2009 through February 21, 2010

Opening reception Friday, November 20; 6–9pm

The MCBA Jerome Book Arts Mentorship is an artist development program aimed at introducing book arts to emerging artists whose primary medium is in another discipline, designed to inspire creative expression through the traditional and contemporary approaches advanced by MCBA. Artists participating in the second series of this program are diverse in style, approach and expertise; photographer and installation artist *Gregory Carideo*; painter *Tanaegh Haddad*; textile artist *Amber Jensen*; poet *Sheila Lynch-Salamon*; ceramic artist *Deborah Ramos*; and drawing and printmaking artist *Mira Rojanasakul*. This exhibition represents the journey of learning a new discipline, experimenting with traditional methods, expanding concepts through contemporary techniques, and integrating previous expertise with fresh knowledge. The work presented will represent this journey and demonstrate the ever-evolving and inclusive nature of book arts.

FREE FAMILY DAY

HOLIDAY CREATIONS

Saturday, December 5; drop-in activities 10am–1pm in MCBA's studios

Free and open to all ages!

Construct a brilliant star-shaped petal fold book and fill the pages with your own poems capturing the sights and sounds of the season. Use your book as a hanging decoration, ornament or gift! For more family events and free community programming, visit www.mnbookarts.org.

View our complete Fall offerings at www.mnbookarts.org.

PRESCHOOL BOOK ARTS SERIES with Ellen Ferrari

Get a jump on literacy in interactive pre-school book arts classes with Ellen Ferrari. Children and adults work together to make paper, print patterns, shapes and letters and construct colorful books in a fun environment. Each class begins with a story, continues with examples produced by working artists and introduces vocabulary, tools and processes. These workshops emphasize visual decision-making, improving manual dexterity and a love of books and can be repeated over and over again as projects change each session.

PRESCHOOL BOOK ARTS SERIES For families with children age 3–5

Four-session series \$56 (\$51 members) adult/child pair

Single session \$15 (\$14) adult/child pair, \$8 (\$7) each add'l participant

FALL SERIES:

WACKY FOOD BOOKS

Thursday, Oct 8; 1:30–2:30pm

OBJECT PRINTING CRAZY SHAPES

Thursday, Oct 15; 1:30–2:30pm

PRINTING PRESS ABCs

Thursday, Oct 22; 1:30–2:30pm

PAPERMAKING

Thursday, Oct 29; 1:30–2:30pm

HOLIDAY SERIES:

PASTE PAPER GIFT WRAP

Thursday, Nov 12; 1:30–2:30pm

BOOK ORNAMENTS

Thursday, Nov 19; 1:30–2:30pm

PRESSURE PRINT GREETING CARDS

Thursday, Dec 3; 1:30–2:30pm

MARBLED DECORATIONS

Thursday, Dec 10; 1:30–2:30pm

FAMILY WORKSHOPS FOR THE YOUNGEST ARTISTS with Ellen Ferrari

Children and adults work together side-by-side to encourage curiosity, exploration and imagination in a fun, hands-on environment!

THE SAME VOICE

Saturday, October 24; 10am–noon

For families with children age 2 and up

\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l participant,

Celebrate United Nations Day with Sesame Street's *We All Sing in the Same Voice*, and create books from around the world: a Japanese rice paper book; a Mexican curandero book; a Southeast Asian slatted palm book; an Ethiopian wish scroll, and more!

THANKSGIVING PAPER DINNER

Saturday, November 21; 10am–noon

For families with children age 2 and up

\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l participant

Celebrate the colors and smells of Thanksgiving dinner by "cooking" up some paper, then add onion skin yellow, cabbage purple, cranberry red... use herbs and spices too! Dress for mess with waterproof shoes.

WEATHER OR NOT

Saturday, December 12; 10am–noon

For families with children age 2 and up

\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l participant,

Celebrate all sorts of weather with *All Year Long* by Kathleen W. Deady, then make all kinds of weather books: a sparkly snowball book, a rainy umbrella book, a windy pinwheel book and a sunny rainbow book!

ADULT WORKSHOPS

Workshops are listed in chronological order. View unabridged workshop descriptions and registration information online at www.mnbookarts.org.

WEEKEND INTRODUCTION TO LETTERPRESS with Regula Russelle
Saturday & Sunday, September 19-20; 10am-5pm \$195 (\$175 members) + \$15 supply fee
An excellent introduction for those who want to try letterpress and don't have time for a full course. Learn about paper, ink and design; set type, make a linoleum cut, and print a small edition of beautiful broadside prints on the Vandercook press.

LETTERPRESS SAMPLER with MC Hyland
Wednesdays: September 23 & 30; 6-9pm \$80 (\$70 members) + \$15 supply fee
Are you letterpress curious? Test the waters with this short sampler. Make a journal with printed covers and lines or subtle images on the journal pages. Learn the possibilities for creating art using the letterpress and try out a few non-traditional image creation techniques.

INTRODUCTION TO SCREENPRINTING with Sara Parr
Fridays: September 25, October 2, 9, 16, 23, 30; 6-9pm \$250 (\$225 members) + \$45 supply fee
Screenprinting is a fun and fast way to create multi-color imagery for books or broadsides and can be combined with any other medium. Learn the basics of preparing and printing with photo emulsion by making an 8x10" edition of your own design.

INTRODUCTION TO BOOKBINDING with Jana Pullman
Saturday & Sunday, October 3-4; 10am-5pm \$195 (\$175 members) + \$30 supply fee
Learn several binding styles and basic skills, plus important fundamentals of binding supplies, equipment and techniques. Three models will be made: an accordion with a pamphlet stitch, a longstitch binding, and a multi-signature case binding. Simple tools and methods will be used and discussed so each student can continue working at home.

LETTERPRESS I with Regula Russelle
Wednesdays: October 7, 14, 21, 28, November 4, 18; 6-9pm \$275 (\$250 members) + \$45 supply fee
A thorough introduction to hand typesetting and presswork. Cover the basics of design, typography, illustration, and operation of the Vandercook press. Begin with a pre-selected project, then design and print a small edition with text and image of your choice.

INTRODUCTION TO MARBLING with Lin Lacy
Saturday, October 10; 10am-5pm \$110 (\$100 members) + \$40 supply fee
Invented by Turkish artisans in the 1500s, paper marbling has been adapted to incorporate traditional designs while using contemporary materials. Learn a variety of marbling patterns along with how to select and mix materials and paint.

ROUND BACK SPINE BINDING with Roz Stendahl
Saturday, October 10; 10am-6pm \$110 (\$100 members) + \$20 supply fee
Learn the traditional round back spine structure and sew a sturdy text block on tapes without the fuss of using a sewing frame. Create a hardbound, cloth covered journal that will accept work in wet or dry media; make it again and again at home without expensive equipment.

WOOD BLOCK ENGRAVING with Bill Myers
Mondays: October 12, 19, 26, November 9; 6-9pm \$210 (\$190 members) + \$65 supply fee
Discover the art of engraving in end-grain hardwood for rendering fine detail that other relief printing methods cannot provide. Learn the use of traditional tools, characteristics of different printing inks and papers, and techniques for printing on the Vandercook proofing press.

LETTERPRESS I with MC Hyland
Mondays: October 12, 19, 26, November 2, 9, 16; 6-9pm \$275 (\$250 members) + \$45 supply fee
Another section of this popular workshop offered on Mondays. (See prior description.)

COPTIC BINDING: FOCUS ON STITCHING with Sue Bjerke
Wednesday, October 14; 6-9pm \$45 (\$40 members) + \$25 supply fee
If you've been frustrated with too little sewing time in previous workshops, this approach is ideal. Learn the link stitch, two-needle and four-needle binding, how to space sewing stations, two-color sewing, options for the length of the link stitch, and various material options.

BOOK ARTS FOR PARENTS OF PRESCHOOLERS For parents of children ages 2 to pre-K
Tuesday, October 20; 7:00-8:30pm \$20 (\$18 members)
Explore bookmaking as a way of developing early childhood literacy and a lifelong love of books. Create samples, learn about materials and tools, browse commercial examples of nontraditional books, and bring home so many ideas for activities for your kids!

TWO EVENING CHAPBOOKS with Georgia Greeley
Wednesdays: October 21 & 28; 6-9pm \$80 (\$70 members) + \$10 supply fee
Learn three simple chapbook formats and embellishing techniques to make each basic book look more complex. Learn how to hone a manuscript to fit a chapbook's size and function.

A VERY SMALL BOX WITH THREE EVEN SMALLER BOOKS with Jody Williams
Saturday, Oct 24; 9:30am-5pm & Sunday, Oct 25; 12-5pm \$195 (\$175 members) + \$45 supply fee
Adapt traditional bookbinding techniques and materials for working small. Discuss appropriate materials, precise measuring and preparation, ideas for content, and other options.

INTRODUCTION TO BOOK REPAIR with Jana Pullman
Two Saturdays and one Sunday: Oct 31, Nov 1 & 7; 10am-5pm \$295 (\$265 members) + \$20 supply fee
Students will learn to diagnose book conditions and perform simple repairs. Techniques will include dry cleaning, tear mending, recovering spines and endsheet repair.

PRINTING ON A PLATEN PRESS with Monica Edwards-Larson
Saturday & Sunday, October 31 & November 1; 10am-4pm \$195 (\$175 members) + \$15 supply fee
Set lead type by hand, learn to fit it into a chase, and letterpress print editions of your own design using both our foot-operated treadle platen press and our tabletop presses.

IMAGE TRANSFER TECHNIQUES with Lin Lacy
Thursday, November 5; 6-9pm \$40 (\$35 members) + \$10 supply fee
Learn four methods of image transfer you can use to add images to your work! Packing tape, CitraSolv, oil paint and acrylic medium all provide ways to enhance your visual journals, collage or other work with interesting layering effects.

POLYMER PLATEMAKING FOR LETTERPRESS with CB Sherlock
Mondays & Wednesdays: Nov 30, Dec 2, 7, 9; 6-9pm \$170 (\$150 members) + \$45 supply fee
Learn how to turn digital files, line drawings and more into polymer plates that can be printed on a letterpress. Learn the use and operation of the polymer plate maker and exposure unit, how to create negatives, preparing digital files, and use of plates on the letterpress.

JAPANESE PAPERMAKING AND DECORATING with Jana Pullman
Saturday & Sunday, December 5-6; 10am-5pm \$195 (\$175 members) + \$20 supply fee
Learn tools and techniques used in basics of Japanese style papermaking and the beautiful decorating techniques of "dragon paper" (Unryu Shi), marbling (Sumi Nagashi) and fold dye (Shibori-Zome). These techniques can be done easily at home without expensive equipment.

YOUTH AND FAMILY WORKSHOPS

Workshops are listed in chronological order. View unabridged workshop descriptions and registration information online at www.mnbookarts.org.

NATURE JOURNAL WITH LEAF PRESSURE PRINTS

Saturday, October 3, 1–3pm For families with children grades 1 and up
\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l person, +\$3 supply fee

Create a faux leather journal reminiscent of the Middle Ages. Use real leaves on the press to print beautiful nature-inspired endsheets.

BOOK ARTS FOR PARENTS OF PRESCHOOLERS

Tuesday, October 20; 7–8:30pm See the workshop description in the Adult Workshops section

SPOOKY STORIES, CREEPY CREATIONS with MCBA and The Loft

Saturday, October 31; 9am–12:15pm For students in grades 2–5

\$55 (\$50 MCBA or Loft members) per participant

Spend a hair-raising Halloween morning getting creative with writing and artmaking, plus a reception for family and friends! You'll put the "BOO" in BOOK! Register through The Loft by calling 612.379.8999.

HOLIDAY NOTE CARDS — BEGINNERS

Saturday, November 7; 12:30–4:30pm For families with children grades 1 and up
\$48 (\$44 members) adult/child pair, \$24 (\$22) each add'l person, +\$4 supply fee

Create letterpress holiday cards with your own pressure print image and a pre-set message. For first time participants and/or younger kids.

HOLIDAY NOTE CARDS — ADVANCED

Sunday, November 8; 12:30–5pm For families with children grades 4 and up
\$52 (\$48 members) adult/child pair, \$26 (\$24) each add'l person, +\$5 supply fee

Create festive cards with a letterpress greeting and block print image. Set type to make a simple message. For families who have attended Holiday Note Cards in previous years and/or for older children/teens.

MARBLED PAPER AND MAP FOLD BOOKS

Sunday, December 13; 11am–1:30pm For families with children grades 1 and up
\$36 (\$32 members) adult/child pair, \$18 (\$16) each add'l person, +\$2 supply fee

Learn the ancient art of paper marbling to create beautiful designs and colorful patterns, then assemble them into a festive map fold book.



BOOK ARTS ROUNDTABLES

Join interesting, passionate and knowledgeable people like you to learn, share ideas and get inspired. Held in MCBA's studios, monthly Roundtables are *free and open to the public*.

THE ARTISTS OF COMBAT PAPER

Tuesday, September 22; 7pm

Meet artists from The Combat Paper Project and learn about the origins of the project and the efficacy of art in shaping critical dialogue. Presented as part of our multidisciplinary *Week For Peace*; for more info, visit www.mnbookarts.org/peace.

I'M STILL HERE: A COLLABORATION

Tuesday, October 27; 7pm

Photographer Laura Crosby and poet Alice Simpson discuss the collaborative process used to create *I'm Still Here*, their suite of works representing a visual and verbal narrative relating to the lives of Alzheimer patients and those who care for them.

YOURS, MINE AND OURS: ARTIST TRADING CARDS

Tuesday, November 3; 7pm

Jennifer Menken and Ann Drivas will present an overview of the creative format known as the artist trading card (ATC). Learn about the history of the ATC movement through a presentation of interesting examples, then make your own!

HAPPY BIRTHDAY, VANDERCOOK!

Tuesday, December 8; 7pm

Celebrate the 100th birthday of the Vandercook Proofing Press! Print your own commemorative keepsake, view *The Vandercook Book* exhibition, enjoy some birthday cake, and bring in some work to sell and/or trade and the free Printers' Fair.

A WEEK FOR PEACE

Continuing a dialogue initiated at Book Art Biennial 2009 exploring the role of art in social advocacy, MCBA presents *A Week For Peace*. Take part in presentations, workshops, exhibitions and dialogue around our responsibilities to returned veterans and the dehumanizing effects of warfare.

PEACE PROLOGUE

Saturday, Sept 19, 2pm; Open Book Performance Hall

Join writers Alison Morse, Bryan Thao Worra, Michael Kiesow Moore, Deborah Keenan, Jim Moore, Jude Nutter, Pat Francisco and others for a free reading to kick off the week.

THE COMBAT PAPER PROJECT

September 21–28, 2009

MCBA and Susan Hensel Gallery are proud to host The Combat Paper Project for a residency in MCBA's studios. Local military veterans will recycle uniforms worn in combat to create cathartic works of art. The public is welcome to visit and view the projects in progress during the residency.

CELEBRATING A WEEK FOR PEACE

Friday, Sept 25, 7pm; Open Book Performance Hall

Join the artists of Combat Paper, the Warrior Writers Project and others for a unique program of poetry, shared personal experiences and visual imagery.

The week also includes workshops with the Combat Paper Project and Warrior Writers Project, both of which serve to provide combat veterans with creative outlets to reconcile their personal experiences and challenge traditional narratives surrounding service, honor and military culture. Workshops are free; space is limited and preference will be given to veterans. For more information and to register, visit www.mnbookarts.org/peace.