



**MINNESOTA CENTER FOR BOOK ARTS
SUMMER 2009 NEWSLETTER AND WORKSHOP SCHEDULE
VISIT US ONLINE AT WWW.MNBOOKARTS.ORG**

**ABOUT
MCBA**

The largest and most comprehensive center of its kind in the nation, **Minnesota Center for Book Arts** celebrates the book as a vibrant contemporary art form that takes many shapes. From the traditional crafts of papermaking, letterpress printing, printmaking and bookbinding to non-traditional artmaking and self-publishing techniques that push the boundaries of what “the book” can be, MCBA is the place to feed your curiosity, stretch your creativity and get your hands dirty!

HOW TO GET HERE

MCBA is located in the Open Book building at 1011 Washington Ave. S. in downtown Minneapolis.

By bus: We are located on Metro Transit bus routes 7 and 22. The nearest stop is right outside Open Book at Washington and 11th Ave.

By rail: We are located five blocks east of the *Downtown East / Metrodome* light rail station.

By car: Limited parking is available in the Open Book lot adjacent to the building. Metered street parking, pay lots and public ramps are also available nearby. Handicapped spaces are available in the Open Book lots near the front and rear entrances.

Note: Metrodome events can affect parking availability.

E-NEWSLETTER

Get the latest news on special events, workshops, artist opportunities and other announcements via our twice-monthly e-mail newsletter. If you would like to subscribe, visit www.mnbookarts.org, then click on the “e-mail newsletter” link. You can also sign up to receive notices about upcoming volunteer opportunities!

TOURS AND PRIVATE WORKSHOPS

Guided tours and private workshops make great outings for community organizations, Girl and Boy Scout troops, youth groups, college classes, and even corporate teams. Take a 30-minute guided tour or take part in a custom book art workshop in one of our studios! For information and pricing, please call 612.215.2520.

EQUIPMENT / STUDIO RENTAL

MCBA's equipment and studios are available to rent in half-hour increments. **MCBA requires all renters to be trained specifically for the equipment they wish to use.** Equipment trainings are listed alongside Bookbinding Open Studios both in this newsletter and on our website. Rental fees depend on the equipment or studio space to be rented. Members receive a 10% discount on hourly rental fees. Call 612.215.2520 to inquire about availability.

SUPPORT MCBA: BECOME A MEMBER!

As a nonprofit organization, MCBA depends on the financial support of our members to continue to provide quality artistic, education and community programming. Among other benefits, members receive 10% off workshop tuition, a 10% discount on most purchases at The Shop, a 10% discount on Winter Book publications, our newsletters and workshop schedules mailed right to your door; plus invitations to exhibition openings, artist receptions, publication parties and other special events.

PLEASE CONSIDER BECOMING A MEMBER!

Join in person at The Shop, call 612.215.2520, or join online!

Have you had your eye on something special in The Shop?

Why wait?

TAKE 10% OFF

any poster, print or broadside

Offer valid only at The Shop at MCBA. Expires August 31, 2009. Members receive an additional 10% discount on most purchases.

View a complete calendar of exhibitions, workshops and special events at www.mnbookarts.org.



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**UPCOMING
EVENTS**

IN THE GALLERY

MARKING TIME

On display May 15 through August 15, 2009

Opening reception Friday, May 15; 6-9pm, gallery talk 7pm

Time has long captured the imagination of artists, writers, scientists, philosophers and theologians. In *Marking Time*, Guild of Book Workers members interpret the concept of "time" both broadly and narrowly in over 50 works. MCBA is very proud to be the inaugural installation of this nationally touring exhibition. Join us on Friday, May 15 for an opening reception from 6 to 9pm; a presentation by GBW Exhibitions Chair Karen Hanmer will begin at 7pm.

ARTIST OPPORTUNITIES

Coming this summer: the Tenth Series of MCBA/Jerome Foundation Book Arts Fellowships. This program is an amazing opportunity for emerging book artists! Keep an eye on our website and e-Newsletter for information about the application process and deadlines.

COMMUNITY PROGRAMS

As an active participant in community events and festivals, MCBA provides free opportunities to encourage creativity and curiosity, support literacy and have fun! For more information about any of these events, visit our website.

ST. PAUL CRAFTSTRAVAGANZA

Saturday, May 2; 9am-5pm

Fine Arts Building, Minnesota State Fairgrounds, St. Paul

FLINT HILLS INTERNATIONAL CHILDREN'S FESTIVAL

Saturday & Sunday, May 30-31; 10am-5:30pm

Rice Park, downtown St. Paul

FREE FAMILY DAY:

RAPIDS, REINS & RAILS POP-UP BOOKS

Saturday, June 20; drop-in activities 10am-1pm at MCBA's studios

Steamboats, canoes, horse-drawn carriages and locomotives... step back in time and create a pop-up book about early transportation in Minneapolis. Afterward, we suggest a walk with your family to Mill Ruins Park and the Stone Arch Bridge to see how the past has been preserved. Presented in collaboration with the Minneapolis Riverfront District and the St. Anthony Falls Heritage Board.



**BOOK ARTS
ROUNDTABLES**

Join interesting, passionate and knowledgeable people like you to learn, share ideas and get inspired. Attend a Book Arts Roundtable! Held in MCBA's studios, our monthly Roundtables are free and open to the public.

ARTIST MENTORSHIPS AND EXPANDING HORIZONS

Tuesday, May 12; 7pm

Participants in the 2008-09 MCBA / Jerome Foundation Book Arts Mentorship program present a peek at their past work, discuss the mentorship process and share how their current explorations into the book arts help them enhance, expand, document and reflect upon their "native" disciplines of poetry, ceramics, textiles, painting, drawing, photography, mixed media and installation art.

PRINT-ON-DEMAND MEETS THE ARTIST'S BOOK

Tuesday, June 9; 7pm

Bolger Vision Beyond Print president dik Bolger leads a discussion on print-on-demand and offset printing options for artists' books.

THE BOOKWORKS OF CLAIRE JEANINE SATIN

Saturday, July 11; 3:30pm

Book artist Claire Jeanine Satin guides us through some of her unconventional and beautiful bookworks. Presented in celebration of her solo exhibition at Susan Hensel Gallery, Minneapolis.

MEET SPRINGBOARD FOR THE ARTS

Tuesday, August 4; 7pm

Kathleen Richert, Director of Artist Services at Springboard for the Arts, gives an overview of Springboard's resources and services, including the emergency loan program, healthcare access and legal assistance. Q&A session will follow.

OPEN STUDIO AND EQUIPMENT TRAINING

Open Studio provides access to tools and equipment, plus fellowship! These sessions are not workshops; they are opportunities to work independently under the supervision of an experienced artist who can answer questions, share tips and tricks, and help you hone your skills. Work on your project in a friendly and supportive environment.

**CUTTING EQUIPMENT TRAINING
AND BOOKBINDING OPEN STUDIO**

Saturdays: June 13, August 22; 9am-4pm \$20 (\$15 members) per session

LETTERPRESS OPEN STUDIO

Tuesdays: May 12, June 9, July 14; 6-9pm \$40 supply fee per session

MARBLING OPEN STUDIO

Saturdays: June 13, August 22; 9am-4pm \$40 supply fee per session

View a complete calendar of exhibitions, workshops and special events at www.mnbookarts.org.



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ADULT WORKSHOPS

VISITING ARTIST WORKSHOP

LAYER UPON LAYER: STENCILS IN PAPERMAKING AND PRINTING with Cynthia Thompson

Mondays: May 18 & 25; 6-9pm \$85 (\$75 members) + \$15 supply fee

Design and create a stencil to be used as a paper watermark, then pull sheets containing your watermark. Explore several techniques including a "line bleeding" technique in which imagery is created by flooding pigmented pulp through a stencil. Then create another set of stencils to be used for pressure printing on the Vandercook press.

PRINTING ON THE POSTER PRESS

Thursdays: May 21 & 28; 6-9pm \$85 (\$75 members) + \$15 supply fee

Loosen up with the sign press, the greatest low-tech printing press around. Learn unique rolling techniques, stenciling and monotyping, plus the famous rainbow roll! Explore printing from various forms, from peg board and particle board to wood type and polymer plates.

WEEKEND INTRODUCTION TO LETTERPRESS

Saturday & Sunday, May 23-24; 10am-5pm

\$195 (\$175 members) + \$15 supply fee

Set type, make a linoleum cut, and print a small edition on the Vandercook press. An excellent refresher or introduction for those who want to try letterpress and don't have time for a full course.

A SMALL CASE BINDING IN A BOX

Saturday, May 30; 9:30am-5pm and Sunday, May 31; 12pm-5pm

\$195 (\$175 members) + \$45 supply fee

Using traditional techniques, create a small case-bound book and slip-case. Discuss the importance of material selection, precise measuring and preparation when "working small", ideas for successful concise content, and other options for both small and large books.

LETTERPRESS I

Wednesdays: June 10, 17, 24, July 1, 8, 22; 6-9pm

\$275 (\$250 members) + \$45 supply fee

A thorough introduction to hand typesetting and presswork. Essential for any beginning printer or printmaker, we will cover the basics of design, typography, illustration, and operation of the Vandercook press. Begin with a class project, then design and print a small edition of broadside prints with text and image of your choice.

VISITING ARTIST WORKSHOP

FIBER TO PRINT: CHINE COLLÉ & LETTERPRESS

Mondays: June 8 & 15; 6-9pm

\$85 (\$75 members) + \$15 supply fee

Join visiting artist Cynthia Thompson to create a contemporary print edition through the technique of chine collé, combining traditional Eastern approaches to papermaking and printing.

Workshops are listed in chronological order. View unabridged workshop descriptions and registration information online at www.mnbookarts.org.

MIXED MEDIA AND THE ARTIST'S BOOK

Tuesdays: June 9, 16, 23, 30; 6-9pm

\$170 (\$150 members) + \$30 supply fee

Explore possibilities for creating content and working with materials such as watercolors, acrylic, pastel, collage, cut paper, handwriting and image transferring methods. Create one experimental mixed media book and one concept book.

MULTI-COLOR JAPANESE WATER-BASED WOODBLOCK PRINTS

Wednesdays: June 10, 17, 24, July 1, 8, 15; 6-9pm

\$250 (\$225 members) + \$35 supply fee

Learn a water-based, portable printing method that is easy to practice at home. Explore color separation, transferring your design, woodblock carving and tool sharpening. Apply watercolor inks with a brush and print by hand with a baren. Learn to print special effects such as gradations and textures.

INTRODUCTION TO BINDING

Thursdays: June 11, 18, 25, July 2; 6-9pm

\$195 (\$175 members) + \$30 supply fee

Learn several binding styles and basic skills, plus important fundamentals of materials, equipment and techniques. Make an accordion with a pamphlet stitch, a longstitch binding, and a multi-signature case binding. Simple tools and methods will be used and discussed so each student can continue working at home.

WIRE EDGE BINDING IN A CIGAR BOX

Saturday & Sunday, June 13-14; 10am-5pm

\$195 (\$175 members) + \$45 supply fee

Construct a wire edge binding housed in a cigar-style box. The long pages on the binding open flat, and the wires create added interest on the spine. Students will be guided through techniques of measuring, board and paper cutting, and accurate production of multiples.

MONOPRINTS ON LETTERPRESS

Saturday & Sunday, June 13-14; 10am-5pm and Thursday, June 18; 6-9pm

\$225 (\$200 members) + \$20 supply fee

Create imagery using monoprints — a printing technique that results in a one-of-a-kind variation every time an impression is made. Prints with letterpress-printed text will be bound into a collaborative book.

LOW-RELIEF EMBELLISHED PAPER

Saturday, June 20; 12-4pm and Saturday, June 27; 2-4pm

\$85 (\$75 members) + \$10 supply fee

Create low-relief paper with patterns and impressions using found objects or carved linoleum. Then explore the expressive potential of color; work with acrylic paints and India inks to embellish your paper.

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ADULT WORKSHOPS

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BOXMAKING MADE HARD: ADVANCED TECHNIQUES

Saturday, June 20; 9:30am-5pm and Sunday, June 21; 12-5pm

\$195 (\$175 members) + \$25 supply fee

Construct a complicated box structure featuring drawers, doors, lids, windows and compartments. Techniques can apply to any size boxes.

LETTERPRESS II

Mondays and Thursdays: June 22, 25, 29, July 2, 9; 6-9pm

\$250 (\$225 members) + \$30 supply fee

Gain technical skills with edition printing and color mixing as you work on a project planned with guidance from the instructor. Build the confidence to work independently on a Vandercook press.

NON-ADHESIVE BINDINGS

Saturday, July 11; 10am-6pm and Sunday, July 12; 12-5pm

\$185 (\$175 members) + \$35 supply fee

Learn to make four different non-adhesive bindings, simple yet elegant choices for small editions and artist's books: a two-section pamphlet stitch with ribbon closure, an Asian stab binding, a dos equis binding and a chevron longstitch book.

STUDIO EQUIPMENT: COLLAPSABLE PUNCHING CRADLE

Monday, July 13; 6-9pm

\$45 (\$40 members) + \$10 supply fee; see online listing for additional discount!

Make a collapsible and portable punching cradle out of heavy book board and cloth. A punching cradle is a necessity for preparing signatures for almost any sewn binding technique.

CONTEMPORARY UNCIAL CALLIGRAPHY with Jean Formo

Saturday, July 18; 10am-5pm

\$95 (\$85 members) + \$20 supply fee

Learn calligraphy basics and explore a contemporary version of the centuries-old Uncial alphabet. Tweak your Uncial into several variations by sloping or squaring off terminals. Create your own colorful Uncial monogram in class, complete with watercolor embellishments.

STUDIO EQUIPMENT: STUDIO WEIGHTS & PRESS BOARDS

Monday, July 20; 6-9pm

\$45 (\$40 members) + \$10 supply fee; see online listing for additional discount!

Make two studio weights and three press boards, suitable for use in book binding and pressing signatures.

STUDIO EQUIPMENT: AWL AND BINDING NEEDLE CASE

Monday, July 27; 6-9pm

\$45 (\$40 members) + \$10 supply fee; see online listing for additional discount!

Build a case to keep your book binding needles, and make your own sturdy, comfortable wooden handled awls for punching signatures.

VISITING ARTIST WORKSHOP

THE MECHANICS OF MOVABLES with Shawn Sheehy

Saturday & Sunday, August 1-2; 10am-5pm

\$225 (\$200 members) + \$15 supply fee

Pull a tab. Turn a wheel. Bring new life to your page by animating it with movables! Learn the fundamental principles that guide the movables seen in many interactive books published today. Beginning with basic tools and techniques, the workshop will quickly move on to building a series of increasingly complex movable structures based on wheels, pull tabs and other ingenious mechanisms. Participants will leave with a bound collection of 10-15 models.

CONCERTINA BOOK STRUCTURES

Wednesday, August 5; 6-9pm

\$45 (\$40 members) + \$10 supply fee

Learn four versatile concertina structures: the hard cover triangle, hard cover non-adhesive, wrap-around cover with closure, and single sheet surprise. Other variations will be discussed as time allows.

PASTE PAPER

Saturday, August 15; 10am-4pm

\$85 (\$75 members) + \$20 supply fee

Paste paper is a simple but sophisticated method of decorating paper, limited only by your imagination. Dampened paper is coated with pigmented paste and designs are combed or scraped into the surface. Limitless design possibilities exist using combs, brushes, graining tools and even found objects to produce intricate designs.

VISITING ARTIST WORKSHOP

FOUR-COLOR PRINTING FROM POLYMER with Karen Randall

Saturday & Sunday, August 15-16; 10am-5pm

\$195 (\$175 members) + \$50 supply fee

Master Class: Letterpress Experience required

Layering four colors of ink can produce richly detailed and luminous letterpress images. Focus on the technical challenges of registering images from multiple plates and discuss the nuances of using papers, inks, line screens and packing. Prepared plates are required before class begins; see the full description online for complete details.

MUSEUM IN MY POCKET: A SCULPTURAL BOOK

Saturday, August 22; 10am-5pm

\$95 (\$85 members) + \$10 supply fee

A bit like a puzzle, a bit like a book, and a clever "disappearing act"! A variety of art techniques including calligraphy can be used to embellish this repeat-performance structure. Use hand-painted, pre-cut fine art papers and some simple tools to make your very own.

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**YOUTH
AND FAMILY
WORKSHOPS**

**Workshops are listed in chronological order.
View unabridged workshop descriptions and registration
information online at www.mnbookarts.org.**

ALL-IN-ONE TRAVEL JOURNAL

Saturday, June 27, 1-3 pm
For families with children age 8 and up
\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l participant
+\$2 supply fee per person
Capture your summer memories! Journal has blank pages for writing and sketching, and pockets for postcards, ticket stubs and keepsakes.

MEANDER BOOK WITH PRINTED COVER

Saturday, July 11; 1-3 pm
For families with children age 6 and up
\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l participant
One sheet of paper turns into a 16-page long and winding meander book for stories, drawings, cartoons or day-to-day thoughts. Use the Vandercook press to create a pressure print design for your cover.

BUTTONHOLE STITCH JOURNALS

Saturday, July 18; 1-3pm
For students age 11 and up
\$15 (\$14 members) per participant or \$30 (\$27) adult/child pair,
+\$2 supply fee per person
Make a soft-cover journal with a buttonhole stitch binding, a beautiful spine and lots of pages for writing and sketching. Middle and high school students are encouraged to take this class independently!

LET'S GO BUGGY!

Tuesday, July 28; 10am-12 noon
For families with children ages 2-6
\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l participant
Fold and paste a loooong caterpillar book; a flying, flapping, fluttering butterfly book; and a wiggly shine-in-the-dark glowworm book.

PRINT YOUR OWN POSTERS

Saturday, August 1; 1-3pm
For families with children age 6 and up
\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l participant
First, create a colorful pressure print design on the Vandercook press. Then, crank the sign press to print a bold message on top.

PRESCHOOL BOOK ARTS SERIES

Get a jump on literacy in these interactive family workshops where children and adults work together side-by-side to encourage curiosity, exploration and imagination in a fun, hands-on environment!

PRESCHOOL BOOK ARTS SERIES

For families with children age 3-5
Five-session series: \$70 (\$63 members) adult/child pair,
\$40 (\$36) each additional participant
Single session: \$15 (\$14 members) adult/child pair,
\$8 (\$7) each additional participant

WACKY BOOKS	Tuesday, July 28; 1:30-2:30pm
OBJECT PRINTING	Tuesday, August 4; 1:30-2:30pm
PAPERMAKING	Tuesday, August 11; 1:30-2:30pm
PRESSURE PRINTING	Tuesday, August 18; 1:30-2:30pm
PAPER MARBLING	Tuesday, August 25; 1:30-2:30pm

LET'S GO FISHING!

Tuesday, August 4; 10am-12 noon
For families with children ages 2-6
\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l participant
Use paper in all colors (even glitter paper!), paint in all colors (even glitter paint!), and lots of rubbery fish(!) to print a giant rainbow fish.

MARBLING AROUND THE WORLD

Saturday, August 8; 1-3 pm
For families with children age 6 and up
\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l participant
+\$2 supply fee per person
Learn about marbling traditions from Turkey and Japan, then swirl, comb and wave colors together create a variety of patterns with combs, chopsticks — even your own breath!

LET'S GO TO THE MUSEUM!

Tuesday, August 11; 10am-12 noon
For families with children ages 2-6
\$30 (\$27 members) adult/child pair, \$15 (\$14) each add'l participant
Learn to make sheets of handmade paper using white cotton pulp, then "paint" your masterpieces with pulp in a rainbow of colors. Use cookie cutters, spoons and turkey basters for added artistic effects.

LET'S PLAY CARDS!

Tuesday, August 18; 10am-12 noon
For families with children ages 2-6
\$30 (\$27 members) per adult/child pair, \$15 (\$14) each add'l participant
Make your own card stamps and print lots of them on our printing press. Use them to create your own games of bingo, dominos, concentration, top this, match up and more. Then play, or even trade!

LET'S GO TO THE JUNKYARD!

Tuesday, August 25; 10am-12 noon
For families with children ages 2-6
\$30 (\$27 members) per adult/child pair, \$15 (\$14) each add'l participant
Turn our wacky junk -- CDs, yogurt containers, toilet paper tubes, shredded money and more -- into one-of-a-kind books.

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SUMMER CAMPS

MCBA presents an amazing array of summer experiences for kids and teens. Have lots of fun experimenting with book arts plus a wide variety of other artistic and cultural adventures!

WRITING AND BOOK ARTS CAMPS

Back by popular demand, MCBA and The Loft join forces to give youth and teens opportunities to expand their creativity, broaden their imaginations, work with their hands and have fun!

SILLY STORIES

Two weeks: Mon–Fri, June 22–July 3; 9am–12:15pm; for ages 6–8

The best way to improve creative writing is by having fun with literature! Read several famous silly stories, discuss what makes them funny, and model your own writing after them. Then turn your writing into real books by exploring printmaking, papermaking and bookbinding.

FLASH! SHORT FORMS, EXPERIMENTATION AND PLAY

Two weeks: Mon–Fri, July 13–24; 9am–12:15pm; for ages 9–12

“Flash nonfiction” is about being concise, quick and surprising. Play with words and invent new ways to talk about things, people and feelings. Experiment with new ways of expression. Then create broadside prints, paper and books based on your bursts of writing in a great flash of creativity!

CHARACTER CONSTRUCTIONS

One week: Mon–Fri, August 3–7, 1:00–4:15pm; for ages 9–12

Learn how sharpening your five senses can help develop vivid characters. Brainstorm, build and refine a main character or series of characters. How do they dress? What do they do for fun? How old are they? Then create unique, handmade books to bring your characters to life.

MAKING COMIC BOOKS

Two weeks: Mon–Fri, August 3–14, 1–4pm; for students entering grades 6–12

Join nationally acclaimed artist Sam Hiti for a hands-on exploration of the basics of comic book creation. Write short stories and turn them into comic pages. Get to know penciling, inking and lettering fundamentals, and construct simple book structures and a portfolio to compile it all!

FAIRY TALES AND BOOKMAKING

One week: Mon–Fri, August 10–14, 9am–12:15pm; for ages 9–12

Explore the timeless territory of fairy tales. Create a hero and send them out on a magical journey. Learn through role-playing, interviewing, and mapping your storyline. Then create your own prints and books inspired by intricately-decorated illuminated manuscripts of antiquity.

One-week sessions \$170 (\$155 MCBA or Loft members).

Two-week sessions \$340 (\$325 members).

Register online at loft.org or by calling 612.379.8999.

5 CENTERS FOR ART CAMP

For children ages 9 and up

Feed your creative appetite with five days at five unique Minneapolis art centers. Each week-long session will follow a different artistic theme. Learn from professional artists and experiment with a variety of techniques, including monoprints, drypoints and relief prints at *Highpoint Center for Printmaking*; textile dyes and weaving at the *Textile Center*; hand-made paper and books at *MCBA*; wheel-thrown pottery and sculpture at *Northern Clay Center*; and, depending on the session, either papier mache sculpture at *Heart of the Beast Theater* or photography at *IFP Center for Media Arts*. Register through Northern Clay Center at 612.339.8007.

FAIRYTALE CREATURES: Mon–Fri, June 22–26; 9am–3pm (with IFP)

WORLD CULTURES: Mon–Fri, July 13–17; 9am–3pm (with HOTB)

CREATIVE FREE-FOR-ALL: Mon–Fri, Aug. 17–21; 9am–3pm (with HOTB)

Each session \$290 (\$270 for members of any of the participating organizations)

TWIN CITIES CULTURE CAMP

For children ages 7–12

Spend a day at each of five cultural arts organizations: *MCBA*, *Children's Theatre Company*, *Walker Art Center*, *Highpoint Center for Printmaking* and *Zenon Dance Company*. Work with artists at each site to express yourself through clay, performance, prints, handmade books and dance. Friends and family are invited to a presentation at the end of class at each location. Register through MCBA online at www.mnbookarts.org or by calling 612.215.2520.

Mon–Fri, August 3–7; 9am–3pm

\$260 (\$195 for members of any of the participating organizations)

ARTS ON THE RIVER CAMP

For children ages 8–12

Play music, get up on stage, bake bread and construct books while exploring the rich cultural organizations within the Minneapolis riverfront district. Arts on the River Camp offers children a new experience each day at four top arts centers: *MCBA*, the *Guthrie Theater*, *MacPhail Center for Music* and *Mill City Museum*. Register through Mill City Museum online at www.mnhs.org/summercamps or by calling 612.341.7556.

Mon–Thurs, June 29–July 2; 9am–3pm

\$225 (\$200 for members of any of the participating organizations)

Check out dozens of other summer opportunities for youth and teens at www.mnbookarts.org.



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TEACHER WORKSHOPS

INTRODUCTION TO BOOK ARTS: SINGLE SHEET BOOKS FOR THE CLASSROOM GR. K-12

Tuesday, July 28; 9am-12pm \$50 (\$45 members) + \$5 supply fee

Requiring no material prep, single sheet books are a simple yet powerful way to bring book arts to your classroom. Engage students while practicing fine motor skills, enhancing math understanding, and supporting literacy. Participants will make samples of several different structures that they can immediately apply in their classrooms.

BINDING STUDENT WRITING GR. K-12

Tuesday, July 28; 1-4pm \$50 (\$45 members) + \$10 supply fee

Binding student writing is a wonderful way to reinforce learning. Explore a variety of simple techniques to bind loose sheets such as stick bindings, post bindings, whipstitches, pamphlet stitches, and Japanese stab bindings, with emphasis on techniques and materials that reflect the content of the book and are easily accessible.

PRESSURE PRINTING IN THE CLASSROOM GR. 2-12

Wednesday, July 29; 9am-12pm \$50 (\$45 members) + \$5 supply fee

Pressure printing uses layers of cut paper to create multi-tone copies of an individual design. Try your hand at printing with a hand roller technique appropriate for the classroom. Participants will make a sample book that demonstrates use of pressure printing to explore line, shape, texture, and value.

GELATIN PRINTING IN THE CLASSROOM GR. 2-12

Wednesday, July 29; 1-4pm \$50 (\$45 members) + \$7 supply fee

More printing without a printing press. Learn how to create a gelatin printing plate that can be replicated easily in a classroom setting. From monoprinting (painting right on the plate) to printing with found objects to using stencils, gelatin printing is versatile, easy, fun and safe for all ages.

BOOKS FOR BIOGRAPHIES GR. 2-12

Thursday, July 30; 9am-12pm \$50 (\$45 members) + \$7 supply fee

Inspire your students with nontraditional books to showcase biographical writings, images, timelines and text. The full-page flag book opens to create a large image with room for text. The portrait pop-out book shows a pop-up face with pages to write. Make samples of these plus two others perfect for biography.

COLLAGE: BEYOND CUT & PASTE GR. 3-12

Thursday, July 30; 1-4pm \$50 (\$45 members) + \$5 supply fee

Learn to maximize collage as an instructional tool to teach students to express an idea visually, stressing art elements and principles of design. Utilizing a structured process that emphasizes artful learning and fine motor skills, create a sample collage that demonstrates a clear visual message with connections to curricular subjects.

From binding student writing projects to encouraging creative expression, book arts provide wonderful ways to reinforce learning. Workshops are geared to inspire curriculum and classroom connections, and teachers will create samples to keep for reference. (You can earn CEUs, too!)

ANCIENT BOOKS GR. 3-12

Tuesday, August 4; 9am-12pm \$50 (\$45 members) + \$10 supply fee

Connect literacy and history with ancient book forms. Learn four different books: a Batak calendar from Indonesia, a slate book from ancient China, an Ethiopian coptic binding, and a faux limp vellum journal using the tacket binding from medieval Europe. Each is bound differently; all are compelling and surprisingly easy.

UPCYCLED BOOKS GR. K-12

Tuesday, August 4; 1-4pm \$50 (\$45 members) + \$5 supply fee

An "upcycled" book is created when you transform waste materials into a unique usable book. Not just a substitute for expensive materials, reused waste material can be the critical element to making unique books. Focus on using upcycled books to encourage students to experiment and think creatively.

PAPER MARBLING FOR TEACHERS GR. K-12

Wednesday, August 5; 9am-12pm \$50 (\$45 members) + \$10 supply fee

For centuries, the magic of paper marbling was a highly guarded secret — but no longer. This workshop will focus on preparation, materials, techniques, and patterns that will enable you to marble with your students. Participants will make several pattern samples that they can use for classroom instruction.

POETRY-INSPIRED BOOKS GR. 2-12

Wednesday, August 5; 1-4pm \$50 (\$45 members) + \$10 supply fee

A snowflake book for winter poems. A Japanese ledger for haikus. The structure of a book can support students' writing in dynamic ways. Focus on making book structures to support popular poetic forms -- acrostics, cinquains, haikus, and more -- that are easy to replicate in the classroom.

POP-UP BOOKS FOR BEGINNERS GR. K-12

Thursday, August 6; 9am-12pm \$50 (\$45 members) + \$5 supply fee

Pop-up books are as fun to make as they are to read. Learn a variety of basic pop-up techniques with emphasis on understanding the engineering concepts behind the pop-up constructions and making classroom samples. Samples will be on hand to inspire classroom connections.

ADVANCED POP-UP TECHNIQUES GR. 3-12

Thursday, August 6; 1-4pm \$50 (\$45 members) + \$5 supply fee

Building upon the basics explored in the "Beginners" workshop, participants will learn a variety of more complex pop-up techniques working with multiple pieces of paper. Emphasis will be on developing an understanding of the concepts behind the pop-up constructions and making classroom samples.

View unabridged workshop descriptions and registration information online at www.mnbookarts.org.