



Photos On and Off the Page

Materials needed to participate in the online workshop led by
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Tools:

- Bone folder
- Awl
- X-acto knife and sharp blade
- Cutting mat
- Scissors
- Metal 12" ruler
- A nickel (coin)
- Pencil
- Right triangle, 30-60-90 (6" on the long side or longer)
- Japanese hole punch (optional)
- 1/4" x 12" brass rule or key stock for a jig (optional)
- Wescott C-Thru gridded ruler 2" x 12" (optional but very useful)
- Glue stick (optional)
- Any other useful tools you like to have on hand.

Materials:

- Paper grain should be parallel to the height.
- Mylar should be 3-4 mil if possible, not super thick.
- (5 qty.) 5 h x 8.5" w pages, Canson Mi-Tientes (98 lb/160gsm), Tiziano, 80 lb coverweight paper or cardstock, or other
- similar weight paper. 65 lb coverweight could also be used. Think of what old-fashioned photo or scrapbook album page
- paper might be. Paper should not crack when folded. Cut a few extra if possible.
- (3 qty.) 3" x 3" photographs or prints
- (1 qty.) 3 h x 5.5" w horizontal photograph or print
- (1 qty.) 3.5 h x 5.5" w horizontal photograph or print
- (4 qty.) pieces 1/4" x 2" Mylar OR 80lb. textweight paper if no Mylar available
- (1 qty.) 4 x 6.25" piece Mylar
- (1 qty.) 3.5x 5.5" piece Mylar
- (1 qty.) 3.25 x 3.25" scrap piece of 4-ply matboard or similar thickness binder's board
- 30" (plus extra) of double-sided tape, 1/4" width, like 3M #415 double-sided tape. Tape with a backing paper is best.